

Ianshina Elena
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Diplomas:

- DNSEP (Master) in art, Ecole des Beaux-Arts de Nantes, 2024
- DNA, Ecole des Beaux-Arts de Nantes, 2022
- Initiation into scenography, 2022, Ecole des Beaux-Arts de Nantes
- Public Relations, Master, from Donskoi Gosudarstvennii Tekhnicheskii Universitet, DGTU, 2015

Expositions:

Personals/Duo:

- “Books & Sewing Delirium Co.” with Galya Fadeyeva at Marina Gallery, Saint - Petersburg, Russia, August 2024
- “Those who lives according to the law of causes lives against the spirit/ Тот, кто живет по закону причин, тот живет против духа” at FFTN, Saint Petersburg, september 2019

Group shows:

- “Affluent-es”, post-graduation exhibition of students, Ecole des Beaux-Arts de Nantes, 2024
- “Les fruits sont tombés au sol, on attend la pluie”, Open School Gallery, Nantes, octobre 2023
- “Goblin Store Unplugged”, Askip Gallery, Nantes, January 2023
- “Blackberrying”, Treize Gallery, Paris, 2021
- “Let me go, let me crawl along the mouse trail/ Пусти, дай расползтись по мышинному следу” at Kunsthalle, Saint Petersburg, 2021
- “O, zine, ti mir!/ О, зин, ты мир!” at Comics Library, Saint-Pétersbourg, 2018
- “O, zine, ti mir!/ О, зин, ты мир!”, Ground Peschanaya Gallery, Moscow, 2018
- “Structurnost/ Структурность”, at Hello Hostel, Saint-Pétersbourg, 2015

Editions:

- “Blessure Magazine 6” 2022
- “Blessure Magazine 2” 2018

Residences and internships:

- Collective curation and organization of the exhibition “Embrasement des nuées”, Open School Gallery, Ecole des Beaux-Arts de Nantes, september - february 2024
- Collective curation and organization of the exhibition “Espace d’espaces”, Showroom Gallery, Ecole des Beaux-Arts de Nantes, february 2024
- Road-trip residence in Senegal (from Dakar to Casamance), 2023
- Internship with artist Marie Friday, learning patchwork, sewing, and doll making techniques, july-august 2023
- Assistant, group show “Blackberrying”, Treize Gallery, Paris, september 2021
- Assistant, group show “Transhumance”, off-site show in an abandoned hospital, Bruxelles, november 2021

- Scenography internship, Festival MIMA, august 2021

Languages :

- Russe: native
- Anglais : fluent
- Français: fluent
- Thai: beginner

Programs:

- Adobe Photoshop
- Adobe InDesign